



# WINTERTHUR CERAMICS UP CLOSE: HANDS-ON STUDY DAYS APRIL 4–5, 2019

Join Winterthur staff, visiting scholars, and fellow collectors for this intimate and limited-registration opportunity to get an up-close look at ceramics. The program will feature enhanced and expanded hands-on workshop opportunities, taking advantage of the museum collection holdings, interspersed with more formal talks. Guests will be invited to attend a reception at which they can bring objects\* from their own collections for discussion with study day presenters and others.

# **Registration opens January 22, 2019**

For information and registration, please call 800.448.3883 or visit winterthur.org/ceramicsupclose.

Winterthur thanks the J. and H. Weldon Foundation, Inc. and Tim Goldsmith for their ongoing support of Ceramics Up Close: Hands-On Study Days. \* All responsibility for objects remains with the owner at all times. For the protection of all parties, objects may not be left at Winterthur overnight nor can they enter the collection or study rooms. Monetary appraisals will not be given.

Look for all future ceramics study days notifications to arrive via e-mail. For questions or to receive information on upcoming Winterthur conferences, please e-mail **conferences@winterthur.org**.

## CERAMICS UP CLOSE SCHEDULE Please meet in the Rotunda in the Museum Building for all lectures and workshops.

## THURSDAY, APRIL 4

**8:15–9:00 am** Shuttle transport from Visitor Center to Museum Building for check-in, and coffee

**9:00–9:15 am** Welcome and Introduction **Leslie B. Grigsby,** Senior Curator of Ceramics and Glass, Winterthur

## 9:15-10:00 am

The Elizabeth Deupree Goldsmith Endowed Lecture Around the World in an Hour: Ceramic Highlights from the Birmingham Museum of Art

**Anne Forschler-Tarrasch,** Ph.D., Chief Curator & The Marguerite Jones Harbert and John M. Harbert III Curator of Decorative Arts, Birmingham Museum of Art, Ala.

10:00–10:30 am Morning Coffee Break

## 10:30-11:00 am

A Librarian's Favorites: Ceramic-Related Sources at Winterthur Jeanne Solensky, Andrew W. Mellon Librarian for the Joseph Downs Collection of Manuscripts and Printed Ephemera, Winterthur Library

### 11:00 am-11:45 am

Unpacking the China Closet: Ceramics, Dining, and Social Life at George and Martha Washington's Mount Vernon Amanda Isaac, Associate Curator, Mount Vernon Ladies Association, Mount Vernon, Va.

### 12:00-2:00 pm

Lunch, Visitor Center Garden Café, and view *Costuming* THE CROWN exhibition in the Galleries

2:00–3:15 pm Workshop Session I

3:15–3:45 pm Afternoon Break

3:45–5:00 pm Workshop Session II

### 5:00-7:00 pm

Reception and optional discussion of collectors' objects\* (one object per collector) Visitor Center

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## FRIDAY, APRIL 5

8:30–9:00 am Shuttle transport from Visitor Center to Museum Building for workshops

9:00–10:15 am Workshop Session III

10:15–10:45 am Morning Coffee Break

10:45 am-12:00 pm Workshop Session IV

**12:00–1:45 pm** Lunch Visitor Center Garden Café

### 1:45-2:30 pm

*China Conquers Virginia: Export Ceramics at Colonial Williamsburg* **Suzanne Findlen Hood,** Curator of Ceramics and Glass, Colonial Williamsburg Foundation, Williamsburg, Va.

2:30–2:45 pm Afternoon Break

2:45–3:30 pm Fit for a King (or Queen): Ceramics Celebrate the Monarchy Leslie B. Grigsby, Senior Curator of Ceramics and Glass, Winterthur

**3:30 pm** Farewell





## HANDS-ON WORKSHOPS

Participants will engage in hands-on, focused examinations of several different types of ceramics. All attendees will participate in all four workshops. Session assignments will be provided at check-in.

Anne Forschler-Tarrasch, A Closer Look at English Ceramics

Leslie B. Grigsby, A Closer Look at Ceramics Inspired by Literature

Suzanne Findlen Hood, A Closer Look at Chinese Export Porcelain

Amanda Isaac, A Closer Look at Ceramics of Types Used by George Washington



Front page photos: Clockwise from top left: Earthenware (delftware) dish, London or Bristol, Eng., 1680–1710. Bequest of Henry Francis du Pont 1954.0537; porcelain plate, China, 1790–1800. Gift of Daniel and Serga Nadler 2014.0016.155.002; earthenware plate, Brownhils Pottery Company, Tunstall, Staffordshire, Eng., 1872–96. Gift of Eva L. Verplanck 2006.001.001; porcelain dessert plate, Francois-Maurice Honoré factory, Paris, France, 1846–50. Museum purchase with funds provided by the Special Fund for Collection Objects 1992.0033; food warme or veilleuse, Staffordshire, Eng., 1800–1815. Gift of Doris and Stanley Tanahaum 2017.0012.006a-d; porcelain plate, China, 1820–30. Museum purchase with funds provided by The Buddy Taub Foundation 2017.0015.001; stoneware tea set, Wedgwood, Eturia Factory, Staffordshire, Eng., 1810–20. Gift of Lindsay Grigsby in honor of Drs. Caroline W. and Harold N. Brown 2015.0040.001a, b

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# REGISTRATION FORM

#### **3 WAYS TO REGISTER**

Registration opens January 22, 2019.

- Print, complete form, and mail with payment to Winterthur Information and Tours Office, 5105 Kennett Pike, Winterthur, Delaware 19735.
- Print, complete form, and fax to 302.888.4953.
- Call 800.448.3883.

#### **REGISTRATION FEE INCLUDES:**

- Thursday and Friday lectures, workshop rotations, coffee breaks
- Thursday evening reception

<ul> <li>Winterthur Members and professionals working for nonprofit organizations\$350</li> <li>Member number; professionals, please include business card.</li> </ul>
□ Nonmembers\$415
$\hfill\square$ Students & graduates within past 5 years (include copy of valid ID)\$150
<ul> <li>Scholarship recipient, sponsored by the Winterthur Scholarship Fund and by the Foundation for Appraisal Education*\$0</li> </ul>
□ I (We) would like to make a gift to the Winterthur Scholarship Fund**\$
TOTAL ENCLOSED\$

#### **REGISTRATION PAYMENT**

#### Check enclosed, payable to Winterthur Museum

□ Charge my □ Visa □ MasterCard □ American Express □ Discover

Account number

Exp. date

Cardholder name

Signature

Name (as you would like it to appear on your name tag and the participant list)

Address

City

State

Zip

Daytime telephone

E-mail

For more information, please call 800.448.3883 or visit winterthur.org/ceramicsupclose.

INFORMATION

Lectures will be held in the Rotunda. All workshops and tours will take place in the museum or research buildings. Arrive at the Galleries Reception Atrium (museum) 10 minutes before your first workshop session/tour to check in.

#### LODGING

Lodging is the responsibility of the registrant. Winterthur will provide a list of local accommodations upon request.

#### **CANCELLATION POLICY**

Winterthur reserves the right to cancel Ceramics Up Close study days or workshops. Should Winterthur cancel, participants will be issued a full refund. Participants who cancel by March 21, 2019, regardless of the reason, will be issued a full refund minus a **\$50 handling** fee. No refunds after March 21. Questions? Call Winterthur's Information and Tours Office at 800.448.3883.

\* The Winterthur Scholarship Fund and the Foundation for Appraisal Education have generously underwritten scholarships for graduate students and beginning professionals in the decorative arts or related fields wishing to attend the 2019 Ceramics Up Close: Hands-On Study Days. The FAE scholarship is named in honor of the late Wendell D. Garrett. Applicants new to their field will be given priority. *Scholarship opportunities are available. Visit winterthur.org/ceramicsupclose for scholarship application. Please direct inquiries to 302.888.4931 or jbrown@winterthur.org.* 

\*\* Your gift is tax deductible; receipt will be provided.

Winterthur Museum, Garden & Library • 5105 Kennett Pike • Winterthur, Delaware 19735